

Message Text

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ACTION CU-04

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AMEMBASSY MANAGUA
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USIAC

E.O. 11652: N/A

SUBJECT: BICENTENNIAL PROJECTS REPORT

REF: USIA 0472

FOR: CU/ARA (FOR INFO)

FOLLOWING IS A LIST OF BICENTENNIAL PROJECTS. PROJECTS
PLANNED BY GOCR: 1) SECOND EDITION IN SPANISH OF BOOK
WALT WHITMAN, EDITED BY FORMER CAO LELAND CROSS, EDITORIAL
COSTA RICA, NO DATE SET. 2) COMEDIA NACIONAL OF THE
NATIONAL THEATRE PRODUCTION OF ARTHUR MILLER'S THE CRUCIBLE,
IN SPANISH, APRIL 23, 1976, DIRECTED BY JOSE QUINTERO. BNC
AND USIS COORDINATING THEATRE SEMINARS AND WORKSHOPS.
3) NATIONAL SYMPHONY ORCHESTRA HAS SCHEDULED APRIL 28,
1976 CONCERT OF AMERICAN MUSIC (BARBER, WESBY, GERSHWIN)
SPECIALLY DEDICATED TO BICENTENNIAL. 4) MINISTRY OF
EDUCATION ANNUAL SOCIAL STUDIES SEMINAR, PLANNED WITH
BNC AND USIS IN SEPTEMBER, DEDICATED TO BICENTENNIAL.
PROJECTS BY USIS AND OTHER GROUPS: 5) MINISTER OF
CULTURE CARMEN NARANJO WILL VISIT U.S. ON IV GRANT IN
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PAGE 02 SAN JO 00157 141458Z

APRIL, ESPECIALLY INVITED TO SEE AMERICAN CULTURAL AND

EDUCATION FACILITIES IN BICENTENNIAL YEAR. 6) USIS AND UNIVERSITY OF COSTA RICA PLANNING REQUEST FULBRIGHT GRANT FOR PROFESSOR OF POLITICAL SCIENCE OF AMERICAN HISTORY AS SPECIAL BICENTENNIAL PROJECT. 7) THE FIRST BINATIONAL THEATER FESTIVAL AS A BICENTENNIAL PARTNERSHIP PROJECT (SEE USIA 0115). 8) LAMINATE GENERATION MUSICAL GROUP (PERFORMED JULY 4, 1975). 9) YALE GLEE CLUB (PERFORMED AUGUST 1975). 10) BASED ON USIS DONATION OF J.C. PENNY BICENTENNIAL SHEET MUSIC, FOLLOWING CONCERTS PLANNED FOR 1976: 11) NATIONAL YOUTH SYMPHONY CONCERT OF AMERICAN CONCERT BAND MUSIC. 12) COSTA RICA WOMEN'S CLUB CONCERT OF BICENTENNIAL CHORAL MUSIC, BOTH LIVE AND TAPED FOR TV. 13) CASTELLA CONSERVATORY BAND PERFORMANCE OF AMERICAN BAND MUSIC AND SPANISH LANGUAGE PRODUCTION OF THORNTON WILDER'S OUR TOWN. 14) JOINT PRODUCTION OF YOUTH SYMPHONY, CASTELLA BAND AND WOMEN'S CLUB CHORUS OF BICENTENNIAL MUSIC UNDER DIRECTION OF PEACE CORPS MUSIC SPECIALIST ROGER WESBY. 15) MATTOS-HAIEN BICENTENNIAL MINI-MUSIC FESTIVAL, (OCTOBER 1975). 16) OREGON PARTNERS OF THE ALLIANCE PERFORMANCES OF OREGON SQUARE DANCERS IN SAN JOSE, PUNTARENAS, LIMON, TURRIALBA, JANUARY, 1976. 17) COSTA RICA ACADEMY BICENTENNIAL MUSICAL SALUTE, AT CDZTRO CULTURAL (DECEMBER, 1975). 18) AMERICAN LITERATURE PROFESSOR BARBARA RICHTER OF UNIVERSITY OF COSTA RICA WILL ORGANIZE SDNUES OF LECTURES IN SVQNISH IN SUPPORT OF THE AMERICAN LITERATURE PROGRAMS FOR THE BICENTENNIAL (CM-883). SHE WILL ALSO RECEIVE, ON BEHALF OF THE UNIVERSITY, DONATION OF AMERICAN LITERATURE FROM AMBASSADOR AND USIS. 19) THE MC. LEAN FAMILY BAND IS SCHEDULED TO PERFORM IN 1976. TWO USIA EXHIBITS ARE PLANNED AT THE BNC: 20) A NATION BUILDING AND 21) WOMEN AT WORK. 22) IN ADDITION, THE BICENTENNIAL RETROSPECTIVE OF THE PERFORMING ARTS IN AMERICA (CM-1605) WILL FORM THE BASIS OF A WEEK-LONG BICENTENNIAL FESTIVAL OF PERFORMING ARTS AT THE BNC. PROGRAMS SCHEDULED BY CENTRAL AMERICAN COOPERATIVE SHOULD ALSO BE CONSIDERED PART OF OUR BICENTENNIAL ACTIVITIES TOOM STEWART

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